

1. Record Nr.	UNINA9910827324103321
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Titolo	The maudlin impression : English literary images of Mary Magdalene, 1550-1700 // Patricia Badir
Pubbl/distr/stampa	Notre Dame, : University of Notre Dame Press, c2009
ISBN	0-268-07574-3
Edizione	[1st ed.]
Descrizione fisica	xix, 300 p. : ill
Collana	Reformations
Disciplina	820.9/351
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Christian literature, English - History and criticism Idols and images in literature Iconoclasm in literature Christianity and literature - Great Britain - History - 16th century Christianity and literature - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 265-289) and index.
Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Dedication -- Contents -- List of Figures -- Note On Editions, Spellings and Punctuation -- Acknowledgements -- Introduction: Creeping After the Cart -- Chapter 1 The Look of Love -- Chapter 2 Touch Me Not -- Chapter 3 The Task of Beauty -- Chapter 4 Penance in a Sheet -- Chapter 5 She's a Nice Piece of Work -- Postscript: A Something Else Thereby -- Notes -- Bibliography -- Index.
Sommario/riassunto	The Maudlin Impression investigates the figure of Mary Magdalene in post-medieval English religious writings and visual representations, as a lasting icon in Protestant writings even after the Reformation.