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Sommario/riassunto	Enforcing and Eluding Censorship: British and Anglo-Italian Perspectives brings together a wide range of current work on literary, cultural and linguistic censorship by a team of fifteen contributors working in Italy, Britain and continental Europe. Censorship can take hold of a written text before or after its public appearance; it can strike the cultural item, as well as the very individual/s who created it; it can also catch in its net the agents responsible for its publication and diffus...