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Sommario/riassunto	Over the last dozen years, the writings of Richard Taruskin have transformed the debate about ""early music"" and ""authenticity." Text and Act collects for the first time the most important of Taruskin's

essays and reviews from this period, many of which now classics in the field. Taking a wide-ranging cultural view of the phenomenon, he shows that the movement, far from reviving ancient traditions, in fact represents the only truly modern style of performance being offered today. He goes on to contend that the movement is therefore far more valuable and even authentic than the historical ve
