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| Titolo | A concise companion to the study of manuscripts, printed books, and the production of early modern texts : a festschrift for Gordon Campbell // edited by Edward Jones ; contributors, Sharon Achinstein, [and sixteen others] |
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| Descrizione fisica | 1 online resource (385 p.) |
| Collana | Concise companions to literature and culture |
| Disciplina | 820.9/004 |
| Soggetti | English literature - Early modern, 1500-1700 - History and criticism Books - History - 1450-1600 Books - History - 17th century Codicology Manuscripts, Renaissance Books and reading - History - 16th century Books and reading - History - 17th century Printing - History - 16th century Printing - History - 17th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Stanford University's Cavendish manuscript : Wolsey, Elizabeth I, Shakespeare, and Milton -- Texts presented to Elizabeth I on the university progresses -- Analysing a private library, with a shelf-list attributable to John Hales of Eton, c.1624 -- Young Milton in his letters -- The itinerant sibling : Christopher Milton in London and Suffolk -- Milton, the attentive Mr Skinner, and the acts and discourses of friendship -- Printing the Gospels in Arabic in Rome in 1590 -- |

Tyranny and tragicomedy in Milton's reading of *The tempest* -- The earliest Miltonists : Patrick Hume and John Toland -- The ghost of rhetoric : Milton's logic and the Renaissance trivium -- Misprinting *Bartholomew Fair* : Jonson and the absolute knave -- *Reliquiae Baxterianae* and the shaping of the seventeenth century -- Marvell and the Dutch in 1665 -- Did Milton read Selden? -- Hands on -- Shakespeare with a difference : dismembering and remembering *Titus Andronicus* in Heiner Muller's and Brigitte Maria Mayer's *Anatomie Titus* -- By ferry, foot, and fate : a tour in the Hebrides.

Sommario/riassunto

Bringing together a broad range of case studies written by a team of international scholars, this *Concise Companion* establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period. Features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite, private and an egalitarian, public culture, both of which account for the literary achievements of the Renaissance Includes wide-ranging essays, from printing the Gospels in Arabic to a contemporary reconceptualization of Shakes
