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| Autore | Ruberg Willemijn <1975-> |
| Titolo | Conventional correspondence [[electronic resource]] : epistolary culture of the Dutch elite, 1770-1850 // by Willemijn Ruberg ; translated by Maria Sherwood-Smith |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2011 |
| ISBN | 1-283-27069-2 9786613270696 90-04-21107-1 |
| Descrizione fisica | 1 online resource (289 p.) |
| Collana | Egodocuments and history series, , 1873-653X ; ; v. 4 |
| Disciplina | 306.44086/210949209033 |
| Soggetti | Elite (Social sciences) - Netherlands - History - 18th century Elite (Social sciences) - Netherlands - History - 19th century Letter writing, Dutch - History - 18th century Letter writing, Dutch - History - 19th century Netherlands Social life and customs 18th century Netherlands Social life and customs 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary material -- INTRODUCTION -- EPISTOLARY THEORY -- EVERYDAY CORRESPONDENCE -- CHILDREN'S LETTERS -- ADOLESCENTS' LETTERS -- CEREMONIAL CORRESPONDENCE -- CONCLUSION -- APPENDIX -- BIBLIOGRAPHY -- INDEX. |
| Sommario/riassunto | Egodocuments are cherished because of the view they supposedly provide into the innermost feelings of individuals in past and present. Recent research, however, has shown the complexity of genres like autobiographies, diaries and letters. Building on critical and historical research into autobiographical writing, this book describes epistolary practices of the Dutch elite in the period 1770-1850. Analysing how cultural ideals of sincerity, individuality and naturalness influenced the style and contents of letters, the book also addresses the functions of letter writing in family life, like the formation of an adolescent identity and the relationship between parents and children. Correspondence was a vital means by which class and gender identities were performed |

and the appropriate emotions were shaped.
