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Sommario/riassunto

This book re-turns to the colonisation of New South Wales through the lives of the author's ancestors. By looking hard and listening carefully, by being prepared not to look away, and at the same time, by delving with love into the specificity of those ancestral lives, this research entangles the author, and the reader, in the acts of colonisation that are taken for granted in their present day lives. Through letters, journals, photos, portraits, newspaper clippings and official records, the author re-turns to the spacetime-mattering of colonial lives. She finds the means to re-think the scarifications of the present, of people and landscapes. Bringing concepts from Deleuze and Barad, among others, she re-thinks the way history might be done.
