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Altri autori (Persone)	FontijnD VaartS. van der JansenR
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Nota di contenuto	Intro -- Preface -- 1 The last mound(s) of Zevenbergen - cause, aims, and methods of the 2007 fieldwork campaign -- 2 The physical and archaeological landscape of the Oss-Zevenbergen barrow group -- 3 "Mound" 6: a post and ditch aligned long barrow -- 4 Excavating the seventh mound -- 5 The central find assemblage of mound 7 -- 6 The urn, bone, and iron from the central find assemblage in mound 7 -- 7 Dismantled, transformed, and deposited - prehistoric bronze from the centre of mound 7 -- 8 Conservation starts in the field - the retrieval and conservation of the finds from Oss-Zevenbergen -- 9 Bronze studs: colouring, reconstruction, and conservation -- 10 The local vegetation at the time of the construction of the Oss-Zevenbergen mounds 7 and 6 -- 11 An attempt to chemically identify the organic material inside the bronze studs from mound 7 using DT-MS -- 12 Analysis of the cremated bone from mound 7 -- 13 A secondary burial in mound 7 - a macabre reuse of the Oss-Zevenbergen barrows in the Late Medieval Period -- 14 Mesolithic finds in an Iron Age barrow -- 15 Excavating the surroundings of the Oss-Zevenbergen mounds (6 and 7) -- 16 Conclusion: the seventh mound of seven mounds - long-term

history of the Zevenbergen barrow landscape -- 17 Preserving and presenting the mounds and finds of Oss-Zevenbergen -- Bibliography -- Appendix 1 -- Appendix 2 -- Acknowledgments -- Colophon -- Summary.

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Sommario/riassunto

Some 2800 years ago, a man died in what is now the municipality of Oss, the Netherlands. His death must have been a significant event in the life of local communities, for he received an extraordinary funeral, which ended with the construction of an impressive barrow. Based on the meticulous excavation and a range of specialist and comprehensive studies of finds, a prehistoric burial ritual now can be brought to life in surprising detail. An Iron Age community used extraordinary objects that find their closest counterpart in the elite graves of the Hallstatt culture in Central Europe. This boo

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