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Sommario/riassunto	Sharing Knowledge & Cultural Heritage (SK&CH), First Nations of the

Americas, testifies to the growing commitment of museum professionals in the twenty-first century to share collections with the descendants of people and communities from whom the collections originated. Thanks to collection histories and the documenting of relations with particular indigenous communities, it is well known that until as recently as the 1970's, museum doors - except for a handful of cases - were shut to indigenous peoples. This volume is the result of an "expert meeting" held in November 2007 at the National M
