1.	Record Nr.	UNINA9910827312603321
	Autore	Bradley Richard
	Titolo	Temporary palaces : the great house in European prehistory / / Richard Bradley
	Pubbl/distr/stampa	Havertown : , : Oxbow Books, Limited, , 2021 ©2021
	ISBN	1-78925-662-3 9781789256642
	Descrizione fisica	1 online resource (x, 244 pages) : illustrations (some color), maps
	Collana	Oxbow Insights in Archaeology ; ; v.7.
	Disciplina	728.8
	Soggetti	Mansions - Europe - History - To 1500 Palaces - Europe - History - To 1500 Architecture, Domestic - Europe - History - To 1500 Excavations (Archaeology) - Europe Antiquities Architecture, Domestic Excavations (Archaeology) Mansions Palaces History Europe Antiquities Europe
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Intro -- Contents -- Editorial Board -- Preface and acknowledgements -- List of figures -- Part One: A problem shared -- Chapter 1: 'Nobody on earth knew of another building like it' -- Chapter 2: From Anatolia to Zealand: an A to Z of Great Houses -- Part Two: Dream houses -- Chapter 3: From the foundations -- Chapter 4: Castles in the air -- Part Three: Setting the house in order -- Chapter 5: On a larger scale -- Chapter 6: Social distances -- Chapter 7: Halls of residence and Halls of Fame -- Chapter 8: Building societies: a summary and some conclusions -- Bibliography.

Sommario/riassunto	Here is an ethnographic study of the monumental buildings from the prehistoric to early medieval periods in northern and northwestern Europe.

2.

Record Nr.	UNINA9910890821003321
Titolo	Analise
Pubbl/distr/stampa	Porto Alegre [Brazil], : Faculdade de Administracao, Contabilidade e Economia, Pontificia Universidade Catolica do Rio Grande do Sul
ISSN	1980-6302
Soggetti	Political science - Brazil
	Political science
	Economics
	Economics - Brazil
	Economie politique
	Economie politique - Bresil
	Periodicals.
	Brazil
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"A revista academica da FACE."