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Autore	Smith Dale <1967->
Titolo	Poets beyond the barricade : rhetoric, citizenship, and dissent after 1960 // Dale M. Smith
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Collana	Rhetoric, culture, and social critique
Disciplina	811/.54093587392
Soggetti	Protest poetry, American - History and criticism American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Literature and society - United States Politics and literature - United States War and literature - United States Dissenters - United States Persuasion (Rhetoric) in literature Persuasion (Psychology) in literature Poets, American - 20th century - Political and social views
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Dear Gloucester" -- Rhetorics of "advantage" and "pure persuasion" : Robert Duncan, Denise Levertov, and Vietnam -- Public witness/public mind : media, citizenship, and dissent in the poetry of Lorenzo Thomas and Edward Dorn -- Poets against war -- Afterword : poetry as a modality of rhetoric in modernist inquiry.
Sommario/riassunto	Since the cultural conflicts over the Vietnam War and civil rights protests, poets and poetry have consistently raised questions surrounding public address, social relations, friction between global policies and democratic institutions, and the interpretation of political events and ideas. In Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960, Dale Smith makes meaningful links among rhetoric, literature, and cultural studies, illustrating how poetry and discussions of it shaped public consciousness from the socially volatile

era of the 1960's...
