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Titolo	The age of the dream palace : cinema and society in 1930s Britain // Jeffrey Richards
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Edizione	[First edition.]
Descrizione fisica	1 online resource (406 p.)
Collana	Cinema and society series
Disciplina	302.23430941
Soggetti	Motion picture actors and actresses - Great Britain Motion picture audiences - Great Britain Motion pictures - Social aspects - Great Britain Films, cinema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Going to the pictures -- The dream merchants -- 'The devil's camera' -- 'Our movie-made children' -- The aims and principles of censorship -- Censorship in operation: domestic policy -- Censorship in operation: foreign policy -- Censorship in operation: imperial policy -- Stars -- Gracie Fields: consensus personified -- George Formby: The road from Wigan Pier -- Jessie Matthews: the dancing divinity -- The romantic adventurer: Robert Donat and Leslie Howard -- Putting Britain on the screen -- Visions of the past--messages for the present -- Images of peace and war -- Class and consensus: lower down -- Class and consensus: higher up.
Sommario/riassunto	The period between the two world wars is often named 'the golden age of the cinema' in Britain. This definitive and entertaining book on the cinema and cinema-goers of the era is herewith reissued with a new

Introduction. Jeffrey Richards, described by Philip French as 'a shrewd critic, a compulsive moviegoer, and a professional historian', tells the absorbing story of the cinema during the decade that produced Alfred Hitchcock's thrillers, the musicals of Jessie Matthews and Alexander Korda's epics. He examines the role of going to the pictures in people's lives during a tough period when, in.

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