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Nota di contenuto	pt. 1. The potential of eportfolios for individual and social transformation pt. 2. Eportfolios and assessment in higher education pt. 3. Eportfolios for lifelong learning.
Sommario/riassunto	"This book clearly articulates the foundations of an educational vision that is distinctively supported by e-portfolio use, drawing on work in philosophy, sociology, higher and adult education, and e-learning research. It is academically rigorous and accessible not only to scholars in a range of disciplines who might study or use e-portfolios. It surveys the state-of-the-art of international e-portfolio practice and suggests future directions for higher educational institutions in terms of curriculum, assessment, and technology. This resource is written for scholars, support staff, instructional technologists, academic administrators, and policy makers"

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