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Nota di contenuto	Cover; Title; Copyright; CONTENTS; List of illustrations; List of contributors; Acknowledgements; Introduction; 1 The paternal government of men: the self-image and action of the Paris police in the eighteenth century; 2 'A species of civil soldier': masculinity, policing and the military in 1780s England; 3 Making men: media, magistrates and the representation of masculinity in Scottish police courts, 1800-35; 4 Becoming policemen in nineteenth-century Italy: police gender culture through the lens of professional manuals 5 Men on a mission: masculinity, violence and the self-presentation of policemen in England, c. 1870-19146 Shedding the uniform and acquiring a new masculine image: the case of the late-Victorian and Edwardian English police detective; 7 'Well-set-up men': respectable masculinity and police organizational culture in Melbourne 1853-c. 1920; 8 Of tabloids, detectives and gentlemen: how depictions of policing helped define American masculinities at the turn of the

twentieth century; 9 Quiet and determined servants and guardians: creating ideal English police officers, 1900-45
10 Science and surveillance: masculinity and the New York State Police, 1945-80
11 Managerial masculinity: an insight into the twenty-first-century police leader; Bibliography; Index

Sommario/riassunto

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under 'old' and 'new' police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embo
