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Titolo	Understanding records : a field guide to recording practice // Jay Hodgson
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Descrizione fisica	1 online resource (271 p.)
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Soggetti	Popular music - Production and direction Popular music - Analysis, appreciation Sound recordings - Production and direction
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references. index.
Nota di contenuto	Contents; Introduction; 1. Tracking; 2. Signal Processing; 3. Mixing; 4. Mastering; Appendix: Post-Production; Works Consulted And Cited; Index
Sommario/riassunto	This is an accessible and comprehensive survey of core production and engineering techniques used in popular music since 1945. Recording Practice is musical practice, a technical but artistic affair. ""Understanding Records"" explains the musical language of Recording Practice in a way that any interested reader can understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production and engineering techniques in chronological record-making sequence, elucidating how those techniques work, what they sound like, how they functi