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Autore	Thursby Jacqueline S. <1940->
Titolo	Funeral festivals in America : rituals for the living // Jacqueline S. Thursby
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Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (167 p.)
Collana	Material Worlds
Disciplina	393/.9
Soggetti	Funeral rites and ceremonies - United States Festivals - United States Wake services - United States Electronic books. United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Funerals as festivals -- The final passage -- Wakes and other amusements -- Funeral biscuits and funeral feasts -- Mourners' rites -- Explaining the festival and the American way of death.
Sommario/riassunto	When Evelyn Waugh wrote <i>The Loved One</i> (1948) as a satire of the elaborate preparations and memorialization of the dead taking place in his time, he had no way of knowing how extraordinarily creative and technical human funerary practices would become. Jacqueline S. Thursby explores how modern American funerals and their accompanying rituals seem meant to benefit the living rather than the dead. <i>Funeral Festivals in America</i> suggests that there is an irony in the festivities surrounding death and that the American response to death often develops into an event celebrating the ties between family

2. Record Nr.	UNINA9910827289703321
Autore	McKenzie Stephanie
Titolo	Before the country : native renaissance, Canadian mythology // Stephanie McKenzie
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ISBN	1-4426-9144-1 1-4426-8404-6
Descrizione fisica	1 online resource (xi, 233 pages) : digital file
Disciplina	C810.9/897
Soggetti	Canadian literature - Indian authors - History and criticism Indians of North America - Canada - Intellectual life Indians in literature Myth in literature Mythology in literature Nationalism and literature - Canada - History - 20th century History Criticism, interpretation, etc. Electronic books. Indianer Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1 The Headwaters of Design -- 2 The Seventh Generation -- 3 Native Literature of the 1960s and 1970s in Canada -- 4 Day of Atonement -- 5 Searching for Sun-Gods: Robert Kroestchae's Badlands and Sky Leea e's Disappearing Moon Cafe -- 6 Admitting the Possibility of Transitional Texts in Canadian Literature -- Conclusion -- Notes -- Works Cited -- Permissions -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S

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Sommario/riassunto

"In the late 1960s and early 1970s, Canada witnessed an explosion in the production of literary works by Aboriginal writers, a development that some critics have called the Native Renaissance. Before the Country explores the extent to which this body of literature exposed the fallacies of one specific story, or non-Native national myth, that had been developed at an early date in Canada." "In the context of Northrop Frye's theories of myth, and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature, Stephanie McKenzie suggests ways in which stories react to one another. She examines anew the aesthetics of Native literature and, in a style that is as creative as it is scholarly, incorporates the principles of storytelling into the unfolding of her argument. This strategy not only enlivens her narrative, but also underscores the need for new theoretical strategies in the criticism of Aboriginal literatures. Before the Country invites us to engage in one such endeavour."--Jacket.

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