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Titolo	Ritual, routine and regime : repetition in early modern British and European cultures // editor, Lorna Clymer
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ISBN	1-281-99173-2 9786611991739 1-4426-7940-9
Descrizione fisica	1 online resource (xi, 258 pages) : illustrations
Collana	UCLA Clark Memorial Library Series
Disciplina	001.3/09/032
Soggetti	Repetition (Aesthetics) Repetition (Philosophy) Repetition in literature Repetition in music Humanities - Europe - History - 17th century Humanities - Europe - History - 18th century History Electronic books. Somerset (England) History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cycles of repetition: chacona, ciaccona, chaconne, and the chaconne / Susan McClary -- Repetition and narration: tracking the Enlightenment self / Leo Damrosch -- Escape from repetition: Blake versus Locke and Wordsworth / Laura Quinney -- Emerging emotion theory: forgiveness and repetition / Paul Newberry -- Acts of remembrance, acts of oblivion: rhetoric, law and national memory in Early Restoration England / Paulina Kewes -- Christopher Smart's late religious lyrics: building churches in the air / Chris Mounsey -- 'The year runs round': the poetry of work in eighteenth-century England / David Fairer -- Seven reasons for rhyme / J. Paul Hunter -- Translation as original

composition: reading the work of Pierre Le Tourneur / Julie Candler
Hayes -- Multiple heads: Pope, the portrait bust, and patterns of
repetition / Malcolm Baker.

Sommario/riassunto

Providing a stimulating, new perspective on early modern culture, the
collection describes repetition's often peculiar demands, its surprising
gratifications, and its contested interpretations.
