

1. Record Nr.	UNINA9910827286203321
Titolo	Author and narrator : transdisciplinary contributions to a narratological debate // edited by Dorothee Birke and Tilmann Koppe
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2015] ©2015
ISBN	3-11-034855-1 3-11-038400-0
Descrizione fisica	1 online resource (280 p.)
Collana	Linguae & Litterae ; ; volume 48
Classificazione	EC 4610
Disciplina	808
Soggetti	Narration (Rhetoric) - Philosophy Discourse analysis, Narrative Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Author and Narrator: Problems in the Constitution and Interpretation of Fictional Narrative / Birke, Dorothee / Köppe, Tilmann -- Against Pragmatic Arguments for Pan- Narrator Theories: The Case of Hawthorne's "Rappaccini's Daughter" / Köppe, Tilmann / Stühling, Jan -- Narratorless Narration? Some Reflections on the Arguments For and Against the Ubiquity of Narrators in Fictional Narration / Zipfel, Frank -- Author and Narrator: Observations on Die Wahlverwandschaften / Pieper, Vincenz -- Author, Authority, and 'Authorial Narration': The Eighteenth-Century English Novel as a Test Case / Birke, Dorothee -- Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy Over Christian Kracht's Novel Imperium / Schröter, Julian -- Fictional Narrators and Creationism / Bruhns, Adrian -- Speakers and Narrators / Eckardt, Regine -- Serious Speech Acts in Fictional Works / Klauk, Tobias -- Author and Narrator in Lyric Poetry / Hillebrandt, Claudia -- Narrative Mediation in Comics: Narrative Instances and Narrative Levels in Paul Hornschemeier's The Three Paradoxes / Kuhn, Markus / Veits, Andreas -- Narrator and Author: A Selected Bibliography / Schröter, Julian -- Notes on Contributors -- Index

Sommario/riassunto

The distinction between author and narrator is one of the cornerstones of narrative theory. In the past two decades, however, scope, implications and consequences of this distinction have become the subjects of debate. This volume offers contributions to these debates from different vantage points: literary studies, linguistics, philosophy, and media studies. It thus manifests the status of narrative theory as a transdisciplinary project.
