

1. Record Nr.	UNISA996383881403316
Autore	Starbuck William
Titolo	A spiritual cordial for my Lord of Canterbury [[electronic resource]] : which hath beene long sicke of a consumption, (evill men and deceevers waxing worse and worse) made by a tenant of his in new prison. And now presented to him, to see if it may be a meanes to recover him, if he be not past cure
Pubbl/distr/stampa	London, : printed for W.S., 1644. [i.e. 1645]
Descrizione fisica	1 sheet ([1] p.) : port
Soggetti	Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: William Starbuck. With Scriptural citations in margins. Verse - "Some news, my Lord, I will unfold,". Annotation on Thomason copy: "Jan. 9th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910815457403321
Titolo	Translators writing, writing translators // edited by Francoise Massardier-Kenney, Brian James Baer and Maria Tymoczko ; contributors, Maggie Anderson [and fifteen others]
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , 2016 ©2016
ISBN	1-63101-146-4
Descrizione fisica	1 online resource (193 p.)
Collana	Translation studies ; ; 9
Disciplina	418/.02
Soggetti	Translating and interpreting - Study and teaching (Higher) Academic writing - Study and teaching (Higher) Translating and interpreting - Vocational guidance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Halftitle Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction; Un brindis por Carol Maier/A Toast for Carol Maier; The In-Between: Scenes from a Life in Translation; A Portrait of the Translator as Laborer: A Reflection on Rodolfo Walsh's "Nota al pie"; Memoir as Translation, Memory in Translation; "The Other Adventure" with Bioy Casares: Notes toward a Literary Memoir; What Is Red?: Reclaiming the Art of Interpreting; Interview with Carol Maier; Author Trouble: Translating the Living, Translating the Dead; Victory by Verse Camp, Cubism, and the Translation and Editing of Style: Valle-Inclan's Tyrant Banderas"Antigone's Delirium" by Maria Zambrano; Carolina Coronado and Martha Perry Lowe: Translating Sisterhood; Pro Pombo: From Contra Natura by Alvaro Pombo; "Dimitra" by Octavio Armand; Bibliography of Carol Maier; Contributors; Index

3. Record Nr.	UNINA9910827284303321
Autore	Hider Philip
Titolo	Organising knowledge in a global society // Philip Hider ; with Ross Harvey ; copy editor, R. Crease ; indexer, R. Salmond ; cover editors, T. O'Neill and M. McNicol
Pubbl/distr/stampa	Wagga Wagga, New South Wales : , : Centre for Information Studies, , 2008 ©2008
ISBN	1-78063-411-0
Edizione	[Revised edition.]
Descrizione fisica	1 online resource (389 p.)
Collana	Topics in Australasian Library and Information Studies, , 1030-5009 ; ; Number 29
Altri autori (Persone)	CreaseR SalmondR O'NeillT McNicolM
Disciplina	025.3
Soggetti	Information organization Information storage and retrieval systems Cataloging - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; ORGANISING KNOWLEDGE IN A GLOBAL SOCIETY: principles and practice in libraries and information centres; Copyright; Contents; Figures; Preface to the first edition; Preface to the revised edition; PART I: OVERVIEW; CHAPTER 1 Definitions and introductory concepts; Definitions; Need for bibliographic organisation; Users of bibliographic data; Meeting users' needs; Systems for bibliographic organisation; Conclusion; PART II: BIBLIOGRAPHIC DESCRIPTION; Introduction; CHAPTER 2 Standards for bibliographic data; Why standards are necessary; The consequences of not using standards Who sets the standards Characteristics of bibliographic data; Conclusion; CHAPTER 3 Standards for description; ISBD; AACR2; RDA - the new AACR; Other standards for bibliographic description; Conclusion; CHAPTER 4 Standards for access points; Using names as access points; Titles as access points; Multiscript access points;

Standards for access points; AACR2 Part II; Other standards for access points; Conclusion; CHAPTER 5 Authority control; What is authority control?; Why perform authority control?; How is authority control carried out?; Where do authority records come from?; Conclusion Library of Congress Classification (LCC) Universal Decimal Classification (UDC); Bliss (BC) and Colon Classification; National general classification schemes; Specialised library classification schemes; Reclassification; Classification and computers; Classification and the web; Conclusion; CHAPTER 8 Alphabetical subject access mechanisms; Types of vocabulary; Why we still use controlled vocabularies; Some basic concepts; Subject headings lists; Thesauri; PRECIS and COMPASS; Improving the controlled vocabulary approach; Natural language approaches; Conclusion

CHAPTER 9 Subject access to web content Repositioning the library catalogue; A typology of web subject access approaches; Search engines and subject directories; Subject gateways and portals; Online thesauri and subject headings lists; Classification and the web; Ontologies and taxonomies; Information architecture; Social tagging and folksonomies; Providing access to non-text data; Conclusion; PART IV: BIBLIOGRAPHIC DATA EXCHANGE AND MANAGEMENT; Introduction; What makes an effective information retrieval system?; How do we know if an information retrieval system is effective? Requirements for system effectiveness

Sommario/riassunto

Organising Knowledge in a Global Society updates the successful first edition, which has been widely used as an introduction to the field of information organisation, both in Australia and overseas. The work reflects current practice and trends, paying particular attention to how libraries and other information services provide intellectual access to digital information resources through metadata. In this revision, the various information organisation components of the Web 2.0 phenomenon are discussed, including social tagging and folksonomies. The new edition also covers the latest developmen
