Record Nr. UNINA9910827283103321 Autore Browne Stephen H **Titolo** Angelina Grimke [[electronic resource]]: Rhetoric, Identity, and the Radical Imagination Pubbl/distr/stampa East Lansing, : Michigan State University Press, 1999 **ISBN** 0-87013-897-9 Descrizione fisica 1 online resource (212 p.) Collana Rhetoric and Public Affairs Series 322.4/4/092 Disciplina Soggetti Rhetoric - Political aspects - 19th century - History - United States Radicalism - History - 19th century - United States Antislavery movements - History - 19th century - United States Women's rights - History - 19th century - United States English language - Rhetoric - United States Regions & Countries - Americas History & Archaeology United States - General Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Contents; Acknowledgements; Introduction Encountering Angelina Grimke; Chapter 1: Beginnings: Rhetoric and Identity in the Journal of Angelina Grimke; Chapter 2: Violence, Identity, and the Creation of Radical Community; Chapter 3: Real Pasts and Imagined Futures in the Appeal to the Christian Women of the South; Chapter 4: "An Entirely New Contest": Grimke, Beecher, and the Language of Reform; Chapter 5: "To Open Our Mouths for the Dumb": Grimke, Weld, and the Debate over Women's Speech; Chapter 6: Violent Inventions: Witnessing Slavery in the Pennsylvania Hall Address; Epilogue; Notes BibliographyIndex Abolitionist, women's rights activist, and social reformer, Angelina Sommario/riassunto Grimke (1805-79) was among the first women in American history to seize the public stage in pursuit of radical social reform. ""I will lift up my voice like a trumpet," she proclaimed, ""and show this people their

transgressions."" And when she did lift her voice in public, on behalf of

the public, she found that, in creating herself, she might transform the world. In the process, Grimke crossed the wires of race, gender, and power, and produced explosions that lit up the world of antebellum reform. Among the most