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| Nota di contenuto       | Cover -- Contents -- List of Illustrations -- Acknowledgments -- A Note on the Text -- Introduction -- Part I Milton in Fantasy Literature -- 1 Reconstructing Eden: Paradise Lost and C.S. Lewis's Perelandra -- 2 Steven Brust's To Reign in Hell: The Real Story -- 3 "Fighting Since Time Began": Milton and Satan in Philip Pullman's His Dark Materials -- 4 His Dark Materials, Paradise Lost, and the Common Reader -- 5 Adapting Milton for Children: Margaret Hodges's Comus (1996) and the Tale of Childe Rowland -- Part II Milton in Horror Film -- 6 Popularizing Pandaemonium: Milton and the Horror Film -- 7 Miltonic Loneliness and Monstrous Desire from Paradise Lost to Bride of Frankenstein -- 8 " 'Better to Reign in Hell than Serve in Heaven', Is That It?": Ethics, Apocalypticism, and Allusion in The Devil's Advocate -- Part III Milton in Comedic Film -- 9 "You Seemed to Go Way Back": The Evolution of Adam in The Lady Eve -- 10 Sabrina Fair Goes to the Movies: Milton, Myth, and Romance -- 11 Sabrina . . . Or, the Lady?: Gender, Class, and the Specter of Milton in Sabrina (1995) -- 12 National Lampoon's Animal House and the Fraternity of Milton -- Part IV Milton and Social Justice -- 13 Milton after 9/11 -- 14 The Blind Leading the Blind and Sighted: John Milton and Helen Keller -- 15 Malcolm X and African-American Literary Appropriations of Paradise Lost -- Part V Milton in Modern Technologies -- 16 The Environment, the Body, and the Digital |

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**Sommario/riassunto**

Breathing life into a Milton for the Twenty-first century, this cutting-edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics, film and television, and other modern media.

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