Record Nr. Autore Titolo	UNINA9910827276603321 Johnsen Rosemary Erickson Contemporary feminist historical crime fiction / / Rosemary Erickson
Pubbl/distr/stampa	Johnsen New York, : Palgrave Macmillan, 2006
ISBN	1-281-36570-X 9786611365707 1-4039-8350-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Disciplina	813/.087209358
Soggetti	American fiction - Women authors - History and criticism English fiction - Women authors - History and criticism Detective and mystery stories, American - History and criticism Detective and mystery stories, English - History and criticism Historical fiction, American - History and criticism Historical fiction, English - History and criticism Women in literature History in literature American fiction - 20th century - History and criticism English fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [163]-169) and index.
Nota di contenuto	Cover Contents Preface: Hystory Girls 1 Contemporary Women's Historical Crime Fiction 2 Medieval Women in Context 3 Legal Violence in Mid-Nineteenth-Century America 4 (Re)Presenting Sherlock Holmes 5 Suffragette Disruptions: History, Chronology, Closure 6 Women and the Ever-Present Past Conclusion Notes Works Cited Index A B C D E F G H K L M N O P R S T W Y.
Sommario/riassunto	By examining the feminist interventions of contemporary women writers working in this subgenre, Johnsen advances the existing critical discussion of women's crime fiction. The writers studied here bring research expertise to bear on their chosen historical settings, creating a

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