1.	Record Nr.	UNINA9910464412803321
	Titolo	Helping the difficult library patron : new approaches to examining and resolving a long-standing and ongoing problem / / Kwasi Sarkodie-Mensah, editor
	Pubbl/distr/stampa	New York : , : Routledge, , 2013
	ISBN	1-317-95180-8 1-317-95181-6 1-315-86347-2
	Descrizione fisica	1 online resource (522 p.)
	Altri autori (Persone)	Sarkodie-MensahKwasi
	Disciplina	025.5
	Soggetti	Public services (Libraries) Libraries and community Libraries - Public relations Libraries - Security measures Customer relations Conflict management Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	". has been co-published simultaneously as The reference librarian, Numbers 75-76 2002." First published by the Haworth Information Press, 2002.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Introduction; The Nature of the Problem: Definitions, Scope and Extent, Historical Perspectives, and Diverse Clientele; Problem Patrons: All Shapes and Sizes; Problem Patrons; Anger; Harassment of Staff; Crime; Destruction of Property; Unattended Children; Homelessness; Past vs. Current Problems; Conclusion; References; The Problem Patron: Is There One in Your Library?; Introduction; History of "Problem Patron"; Who is a Problem Patron?; Types of Problem Patrons; Problem Patrons of the 90s; Noisy Seniors Technology-Created Problem PatronsPatrons' Problem Behavior; Eccentric Behavior; Non-Compliance with Library Rules; Harassment; Intentional Behavior; Problems Caused by Mental Illness; Conclusion;

Sommario/riassunto	This insightful book shows you how to deal with an issue as old as the library profession: interacting with problem patrons. It looks at this fact of life that affects almost every facet of library work and provides practical solutions--some developed within the field and some borrowed from other professions--that will improve reference services for those you serve and make the work of your library staff less stressful, more productive, and increasingly meaningful.</br></br>Helping the Difficult Library Patron: New Approaches to Examining and Resolving a Long-Standing and Ongoing Problem exami

2.	Record Nr.	UNINA9910827274503321
	Autore	Kiss Miklos (College teacher)
	Titolo	Impossible puzzle films : a cognitive approach to contemporary complex cinema / / Miklos Kiss and Steven Willemsen
	Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2017 ©2017
	ISBN	1-4744-3047-3 1-4744-0674-2 1-4744-0673-4
	Descrizione fisica	1 online resource : illustrations (black and white)
	Classificazione	AP 45200
	Disciplina	791.43684
	Soggetti	Motion pictures - Philosophy Narration (Rhetoric)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Previously issued in print: 2017.
	Nota di bibliografia	Includes bibliographical references, filmographies, and index.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- I.1 In this book -- Chapter 1 Contemporary Complex Cinema -- 1.1 Complex conditions: the resurgence of narrative complexity -- 1.2 Complex cinema as brain-candy for the empowered viewer -- 1.3 Narrative taxonomies: simple, complex, puzzle plots -- Chapter 2 Cognitive Approach to Contemporary Complex Cinema -- 2.1 Why an (embodied-)cognitive approach? -- 2.2 Various forms of complexity and their effects on sense-making -- 2.3 A cognitive approach to classifying complexity -- Chapter 3 Narrative Complexity and Dissonant Cognitions -- 3.1 The concept of cognitive dissonance -- 3.2 Cognitions in dissonance: from social psychology to narrative engagement -- 3.3 Types of dissonance in narrative comprehension -- 3.4 Cognitive access to impossible storyworlds: immersed and reflected operations -- 3.5 'Impossibilities' and embodied cognition -- Chapter 4 Taming Dissonance: Cognitive Operations and Interpretive Strategies -- 4.1 Cognitive dissonance versus narrative coherence -- 4.2 Reducing dissonance: interpretation and naturalisation -- 4.3 Coping with dissonance: frame-switches and poetic and aesthetic readings -- 4.4 Frame-switching as hermeneutic play in impossible puzzle films --

Chapter 5 Impossible Puzzle Films: Between Art Cinema and (Post-)Classical Narration -- 5.2 Impossible puzzle films and (post-)classical narration -- Chapter 6 Wallowing in Dissonance: The Attractiveness of Impossible Puzzles -- 6.1 Hermeneutic play and interpretive multiplicity -- 6.2 Orientation, navigation, mapping -- 6.3 Game logic and the fascination in failure -- 6.4 Effort justification -- 6.5 Diegetisation of decoupling -- 6.6 Fascination in infinity -- 6.7 Destabilised ontological certainty -- 6.8. Eudaimonic motivations and intrinsic needs -- References -- Filmography -- Index

| Sommario/riassunto | By blending film studies and cognitive sciences, Miklos Kiss and Steven Willemsen's study on impossible puzzle films looks into the relation between complex storytelling and the mind. Films looked at include 'Donnie Darko,' 'Mulholland Drive' and 'Primer.' |

3.

Record Nr.	UNINA9910959928603321
Autore	Fitzgibbon Marian
Titolo	Managing innovation in the arts : making art work / / Marian Fitzgibbon
Pubbl/distr/stampa	Westport, Conn., : Quorum Books, 2001
ISBN	9781429473149
	1429473142
	9780313004759
	0313004757
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 221 pages) : illustrations
Disciplina	700/.68/8
Soggetti	Arts - Management
	Creation (Literary, artistic, etc.) - Economic aspects
	Performing arts - Ireland - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [211]-218) and index.
Nota di contenuto	Introduction: Managing Arts Innovation The Theory of Innovation "Primitive" Innovation: Druid Theater Company "Managerial" Innovation: Opera Theater Company "Opportunistic" Innovation: Macnas Innovation

in Arts Organizations: An Adjusted Focus

Sommario/riassunto

A main justification for public funding of the arts is to protect the arts from the marketplace and to encourage experimentation and innovation. But little is known about the actual innovation process. Is funding the only issue? Protecting the arts from the marketplace has up to now been the main item in any discussion of artistic creativity. This publication of Fitzgibbons carefully researched investigation provides a privileged insight which both fills out and refocuses the picture. She examines the operation of three performing arts companies from Ireland, a country whose reputation for creativity bears little relation to its small size and population, and finds that innovation in the arts requires uncommon dedication, persistence and-yes-sacrifice, qualities that have been blurred by the 'mythology' of what makes for artistic innovation. She studies the social and organizational context of most arts work today, with emphasis on the effort that goes into the achievement of innovation, and comes away with a new vocabulary and grammar for managing it. Innovation in the arts is an arduous, stressful process, as it is in all areas of high achievement, but the perception most people have of it is misinformed, says Fitzgibbon. Creativity management is confused with what is commonly known as creative management. She shows it is possible to identify a number of factors that bear heavily on innovation in arts organizations. So far the first study of the management of arts innovation specifically, Fitzgibbon's work offers a privileged and pragmatic insight into the workings of highly innovative arts organizations. The result is a graphic analysis that strips innovation down to its essentials and begins to answer vital questions. This work is essential reading for arts policy makers, managers, administrators and those who would be donors, and for serious students of arts and culture management in the academic community.