

1. Record Nr.	UNISALENTO991003269699707536
Autore	Bettinelli, Elena
Titolo	L'Islam on line : la rappresentazione di credo e identità attraverso il Web / Elena Bettinelli
Pubbl/distr/stampa	Napoli : Editoriale scientifica, c2005
ISBN	888937327X
Descrizione fisica	xvii, 262 p., 8 p. of plates : col. ill. ; 21 cm
Collana	Scienze della comunicazione ; 16
Disciplina	297.07
Soggetti	Internet - Aspetti religiosi - Islam Internet - Aspetti sociali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici (p. [255]-262)

2. Record Nr.	UNINA9910827261503321
Titolo	A companion to Jean-Luc Godard // edited by Tom Conley and T. Jefferson Kline ; cover design by Nicki Averill
Pubbl/distr/stampa	West Sussex, England : , : Wiley-Blackwell, , 2014 ©2014
ISBN	1-118-58701-4 1-118-58699-9 1-118-58672-7 1-78539-400-2 1-118-58681-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (576 p.)
Collana	Wiley-Blackwell Companions to Film Directors
Disciplina	791.4302/33092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- From pen to camera: another critic / Jean-Michel Frodon -- A bout de souffle: trials in new coherences / Phillip John Usher -- "Medicis 15-37": Bernardo Bertolucci vs. Jean-Luc Godard / Fabien Gerard -- Un femme est infeme: Godard's writing lesson / Elizabeth Ezra -- Michel Legrand scores une femme est une femme / Kareem Roustom -- Three-way mirroring in Vivre sa vie / Maureen Turim -- Commerce and the war of the sexes: Laetitia Masson and Jean-Luc Godard / Martine Beugnet -- Les carabiniers: bb guns at war and at the movies / Gerald Peary -- A postmodern consideration of Jean-Luc Godard's Le mepris / Emily Macaux -- Totally, tenderly, tragically . . . and in color: another look at jigs le mepris / Steven Ungar -- Le mepris: landscape as tragedy / Ludovic Cortade -- Bande(s) ¿ part: Godard's Contraband poetry / T. Jefferson Kline -- Pierrot le fou and a legacy of forme / Tom Conley -- Godard's wars / Philip Watts -- (D')collage: Bazin, Godard, Aragon / Douglas Smith -- The children of Marx and Esso: oil companies and cinematic writing in 1960's / Godard Thomas Odde -- One or two points about Two or three things I know about her / Jacqueline Levitin -- The subject in the age of radio-

telecommunications: Godard's and his actors in *Deux ou trois choses que je sais d'elle* / John Hulsey -- *La chinoise? et apres?: aging against tradition* / Grace An -- *Community and communication* / Marc Cerisuelo -- *On and under communication* / Michael Witt -- *Factories and the factory* / Amie Siegel -- *Passion's ghost* / Murray Pomerance -- *Schizoanalyzing souls: Godard, Deleuze, and the mystical line of flight* / David Sterritt -- *Godard the Hegelian* / Daniel Fairfax -- *Jlg/jlg Verena* / Andermatt Conley -- *Retrospective Godard* / Elisabeth Hodges -- *An accurate description of what has never occurred: history, virtuality, and fiction in Godard* / Scott Durham -- *Noli me tangere: Jean-Luc Godard's Histoire(e)s du cinema* / Kriss Ravetto-Biagioli -- *Godard the historiographer: from histoires du cinema to the Beaubourg Exhibition* / Trond Lundemo -- *The old place, space of legends* / Margaret C. Flinn -- *Notre musique: juste une conversation* / Erin Schlumpf -- *Jean-Luc Godard: to liberate things from the name that we have imposed on them (film?) to announce dissonances parting from a note in common (socialisme)* / Irmgard Emmelhainz.

Sommario/riassunto

This compendium of original essays offers invaluable insights into the life and works of one of the most important and influential directors in the history of cinema, exploring his major films, philosophy, politics, and connections to other critics and directors. Presents a compendium of original essays offering invaluable insights into the life and works of one of the most important and influential filmmakers in the history of cinema. Features contributions from an international cast of major film theorists and critics. Provides readers with both an in-depth...

3. Record Nr.	UNINA9910172133503321
Titolo	Annual review of materials science
Pubbl/distr/stampa	Palo Alto, Calif. : , : Annual Reviews., , 1971-2000
ISSN	2375-0308
Descrizione fisica	1 online resource
Disciplina	620.11 620.1/1/05
Soggetti	Materials Materiaux Science des materiaux 51.00 materials science: general Materials Engineering Literaturbericht Werkstoffkunde Materials science Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed