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Sommario/riassunto	How can cultural forms motivate people to care about their environment? While important scientific data about ecosystems is mushrooming, E. N. Anderson argues in this powerful new book that putting effective conservation into practice depends primarily on social solidarity and emotional factors. Marshaling decades of research on cultures across several continents, he shows how societies have been more or less successful in sustainably managing their environments based on collective engagements such as religion, art, song, myth, and story. This provocative and deeply felt book by a leading

