

1. Record Nr.	UNINA9910794275003321
Titolo	Broader perspectives on motion event descriptions / edited by Yo Matsumoto, Kazuhiro Kawachi
Pubbl/distr/stampa	Amsterdam ; Philadelphia, : John Benjamins Publishing Company, [2020] ©2020
Descrizione fisica	1 online resource (vi, 324 pages)
Collana	Human cognitive processing ; volume 69
Altri autori (Persone)	MatsumotoYo <1960-> KawachiKazuhiro
Disciplina	401.835
Soggetti	Motion in language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"Human languages exhibit fascinating commonalities and variations in the ways they describe motion events. In this volume, the contributors present their research results concerning motion event descriptions in the languages that they investigate. The volume features new proposals based on a broad range of data involving different kinds of motion events previously understudied, such as caused motion (e.g., kick a ball across) and even visual motion (e.g., look into a hole). Special attention is also paid to deixis, a hitherto neglected aspect of motion event descriptions. A wide range of languages is examined, including those spoken in Europe, Africa, and Asia. The results provide new insights into the patterns languages deploy to represent motion events. This volume will appeal to anyone interested in language universals and typology, as well as the relationship between language and thought"--

2. Record Nr.	UNINA9910827257103321
Autore	Stronk Jan P.
Titolo	Semiramis' legacy : the history of Persia according to Diodorus of Sicily // Jan P. Stronk [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-1427-3 1-4744-3097-X 1-4744-1426-5
Descrizione fisica	1 online resource (xvii, 606 pages) : digital, PDF file(s)
Collana	Edinburgh studies in ancient Persia
Disciplina	935/.7
Soggetti	History, Ancient - Historiography History Iran History To 640
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Jun 2017).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Figures and Tables -- Preface -- Abbreviations -- Series Editor's Preface -- Introduction: Diodorus' Work and Our Sources -- 1 Diodorus' Sources -- 2 Ancient History: Assyrians, Chaldeans, and Medes -- 3 The Persians and the Greek Wars -- 4 Revolt and Sedition -- 5 Alexander the Great Defeats Darius III -- 6 From Persepolis to Babylon -- 7 The Period of the Diadochs: The Rift Opens -- 8 The Period of the Diadochs: The Rift Deepens -- 9 The Vicissitudes of the Diadoch Kingdoms: The Final Years of Diodorus' Persian Account -- 10 Semiramis' Legacy -- Conclusion -- Bibliography -- Index of Classical Sources -- Index of Modern Authors -- General Index
Sommario/riassunto	Presents and contextualises extracts from the Historical Library of Diodorus.<p>There are only a few detailed histories of Persia from Ancient Greek historiography that have survived time. Diodorus of Sicily, a first century BC author, is the only one to have written a comprehensive history (the Bibliotheca Historica or Historical Library) in which more than cursory attention is paid to Persia. The Bibliotheca Historica covers the entire period from Persia's prehistory until the arrival of the Parthians from the East and that of Roman power

throughout Asia Minor and beyond from the West, around 750 years after Assyrian rule ended.

Diodorus' contribution to our knowledge of Persian history is therefore of great value for the modern historian of the Ancient Near East and in this book Jan Stronk provides the first complete translation of Diodorus' account of the history of Persia. He also examines and evaluates both Diodorus' account and the sources he used to compose his work, taking into consideration the historical, political and archaeological factors that may have played a role in the transmission of the evidence he used to acquire the raw material underlying his *Bibliotheca*.
