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Autore	Davison Carol Margaret
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Nota di contenuto	Borderlands of identity and the aesthetics of disjuncture: an introduction to Scottish Gothic / Carol Margaret Davison and Monica Germana -- "The Celtic Century" and the genesis of Scottish Gothic / Nick Groom -- The politics and poetics of the "Scottish Gothic: from Ossian to Otranto and beyond" / Carol Margaret Davison -- Robert Burns and the Scottish bawdy politic / Hamish Mathison -- Scottish Gothic drama / Barbara A.E. Bell -- Scottish Gothic poetry / Alan Riach -- Calvinist and Covenanter Gothic / Alison Milbank -- Gothic Scott / Fiona Robertson -- Gothic Hogg / Scott Brewster -- "The singular wrought out into the strange and mystical": Blackwood's Edinburgh magazine and the transformation of terror / Robert Morrison -- Gothic Stevenson / Roderick Watson -- J.M. Barrie's Gothic: ghosts, fairy tales and lost children / Sarah Dunnigan -- The "nouveau frisson": Muriel Spark's Gothic fiction / Gerard Carruthers -- Scottish Gothic and the moving image: a tale of two traditions / Duncan Petrie -- New Frankensteins; or, the body politic / Timothy C. Baker -- Queer Scottish Gothic / Kate Turner -- Authorship, "ghost-filled" islands and the

haunting feminine: contemporary Scottish female Gothic / Monica Germana.

Sommario/riassunto

Written from various critical standpoints by internationally renowned scholars, *Scottish Gothic: An Edinburgh Companion* interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid-eighteenth century to the present day. This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction, poetry, theatre and film. Its contributors - all specialists in their fields - combine an attention to socio-historical and cultural contexts with a rigorous close reading of works, both classic and lesser known, produced between the eighteenth and twenty-first centuries.
