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Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Criticism, interpretation, etc.
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Sommario/riassunto	The first comprehensive and fully systematic study of all soliloquies and solo asides in Shakespeare's plays.<p>The Shakespearean Inside is a study of all soliloquies and solo asides (dubbed "insides" for short) in Shakespeare's complete plays. The first step in the research process was the creation of the Shakespearean Inside Database (SID) where these speeches were annotated according to variables of genuine literary interest (such as act, dramatic subgenre, probable time of composition, dramatic speech acts, selected figures of speech, and character attributes such as gender and class). Such comprehensive and detailed data makes it possible to generalize dependably about Shakespeare's authorial habits, and, by extension, to identify situations where the author departs in interesting ways from his habitual practices. The monograph uses these broad patterns and significant exceptions as a backdrop for fresh interpretations of various Shakespeare plays (from early works such as The Taming of the Shrew and The Two Gentlemen of Verona to mature tragedies like Hamlet and late plays like The Tempest and The Two Noble Kinsmen).</p>Key Features<ul><li>A unique combination of digital annotation and traditional interpretive practices offering fresh insights into Shakespeare's soliloquies and solo asides</li><li>Based on a new type

of data that allows for dependable and transparent generalisations about Shakespeare's habitual practices, and significant departures from these practices, over time and across subgenres

Sheds new light on a number of Shakespeare plays, from early comedies to mature tragedies and late romances

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