

1. Record Nr.	UNINA9910827243403321
Autore	Graham Allison
Titolo	Framing the South : Hollywood, television, and race during the Civil Rights struggle // Allison Graham
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2001
ISBN	0-8018-7571-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Disciplina	791.43/6275
Soggetti	Racism in motion pictures African Americans in motion pictures Appalachians (People) in motion pictures Southern States In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ramapping Dogpatch -- 1. "The Purest of God's Creatures": White Women, Blood Pollution, and Southern Sexuality -- 2. Sentimental Educations: Romance, Race, and White Redemption -- 3. Natural Acts: Hillbillies, Delinquents, and the Disappearing Psyche -- 4. Reeducating the Southerner: Elvis, Rednecks, and Hollywood's "White Negro" -- 5. Civil Rights Films and the New Red Menace: The Legacy of the 1960s
Sommario/riassunto	"Graham deftly explores the ways Hollywood filmmakers and television producers tried to reformulate stock southern characters in light of rapidly changing social relations... A fascinating and compelling cultural history." -- American Studies.