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Sommario/riassunto	Cyrrillona (fl. 396) was a younger contemporary of Ephrem the Syrian whose work has been celebrated as comparable in both beauty and its significance for our understanding of early Syriac Christianity. This study reassesses conventional claims about the author's identity, date, and the constitution of his corpus. It introduces each of Cyrrillona's five surviving poems and examines their poetic form and genre, structure and rhetorical features, and critical questions of text, interpretation, and theology.