

1. Record Nr.	UNINA9910827234903321
Autore	Newton Adam Zachary
Titolo	Jewish studies as counterlife : a report to the academy // Adam Zachary Newton
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2019
ISBN	0-8232-8397-6
Descrizione fisica	1 online resource (297 pages)
Disciplina	296.07
Soggetti	Judaism - Study and teaching (Higher) Jews - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface and acknowledgments -- Introduction -- Interchapter I. Js Davka -- Chapter 1. Jewish studies as lever -- Interchapter II. The dialectics of owner ship -- Chapter 2. Jewish studies and the pitchfork -- Interchapter III. "Past its own aim, out to another side" -- Chapter 3. Mochlos or Makhlokes: js and the humanities -- Interchapter IV. Speaking of js; and its vicissitudes -- Chapter 4. Bildungsheld or Pícaro, canon and list: a heterotopology for js -- Interchapter V. Bildung and built-ins -- Chapter 5. Ventilating the tradition: Rashbam and the Coen brothers -- Epilogue. Knotted thread, middle game: an envoi -- Notes -- Works cited -- Index
Sommario/riassunto	This book tells the story of a Jewish Studies that hasn't fully happened—at least not yet. Newton asks what we mean when we say "Jewish Studies"—and when we imagine it not as mere amalgam but as a project. Jewish Studies offers a unique perspective from which to view the horizon of the academic humanities because, although it arrived belatedly, it has spanned a range of disciplinary locations and configurations, from an "origin story" in nineteenth-century historicism and philology, to the emancipatory politics of the Enlightenment, to the ethnicity-driven pluralism of the postwar decades, to more recent configurations within an interdisciplinary cultural studies. The conflicted allegiances with respect to traditions, disciplines, divisions, stakes, and stakeholders represent the structural and historical situation of the field, as it comes into contact with the humanities more

broadly. At once a literary and philosophical thinker, Newton deploys a tableau of texts in concert with an ensemble of vivid, elastic tropes not only to theorize Jewish Studies but also to reimagine it as an agent of that potency Jacques Derrida calls “leverage”—a force multiplier for the field’s multiple possibilities. In refiguring a Jewish Studies to come, the book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries. Jewish Studies as Counterlife further amplifies Newton’s career-long articulation of the dialogic as the staging ground of ethical encounter.

2. Record Nr.	UNINA9910966686803321
Autore	Volper Serge
Titolo	Une histoire des plantes coloniales : du cacao a la vanille // Serge Volper
Pubbl/distr/stampa	Versailles, : Editions Qu, 2011
ISBN	9782759210312 2759210316
Edizione	[1st ed.]
Descrizione fisica	1 online resource (146 p.)
Collana	Beaux Livres Series:Les Beaux Livres de Quae Ne Se Veulent Pas des Livres de Photographies, Que l'on Feuillette Pour les Abandonner Rapidement Sur une Table, Mais de Beaux Ouvrages Avec du Contenu Original Richelement Illustré.
Soggetti	Cocoa Cocoa trade - Africa Cocoa trade - France Vanilla Vanilla industry - Africa Vanilla industry - France France - Colonies - Africa Africa - Colonization
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Intro -- Sommaire -- Préface -- Un peu d'histoire... -- Naissance du domaine colonial français -- L'essor de l'agriculture tropicale -- L'épopée des plantes coloniales en Afrique -- Le cacao -- Le café -- Le palmier à huile -- L'arachide -- Le coton -- Le caoutchouc -- La banane -- Les épices, vanille et girofle -- Pour en savoir plus -- Crédit photographique.

Sommario/riassunto

Partez pour un voyage riche en arômes et saveurs dans l'Afrique de la fin du XXe jusqu'aux indépendances des États africains en 1950 ! Ce livre, largement illustré, retrace l'âge d'or des plantes coloniales, leur importance dans les pays d'Afrique jusqu'à la période récente.