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Autore	Park Shelley M. <1961->
Titolo	Mothering queerly, queering motherhood : resisting monomaternalism in adoptive, lesbian, blended, and polygamous families / / Shelley M. Park
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ISBN	1-4384-4718-3
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Descrizione fisica	1 online resource (320 p.)
Disciplina	306.874/3
Soggetti	Motherhood
	Lesbian mothers
	Adoptive parents
	Interracial adoption Families
	Queer theory
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Querying a straight orientation: becoming a mother (twice, differently) The adoptive maternal body: queering reproduction Queer orphans and their neo-liberal saviors: racialized intimacy in adoption Making room for two mothers: queering children's literature Queer assemblages: the domestic geography of postmodern families Control freaks and queer adolescents: there's no place like home Queering familial solidarity: polymaternalism and polygamy.
Sommario/riassunto	Bridging the gap between feminist studies of motherhood and queer theory, Mothering Queerly, Queering Motherhood articulates a provocative philosophy of queer kinship that need not be rooted in lesbian or gay sexual identities. Working from an interdisciplinary framework that incorporates feminist philosophy and queer, psychoanalytic, poststructuralist, and postcolonial theories, Shelley M. Park offers a powerful critique of an ideology she terms monomaternalism. Despite widespread cultural insistence that every child should have one—and only one—"real" mother, many contemporary family constellations do not fit this mandate. Park

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highlights the negative consequences of this ideology and demonstrates how families created through open adoption, same-sex parenting, divorce, and plural marriage can be sites of resistance. Drawing from personal experiences as both an adoptive and a biological mother and juxtaposing these autobiographical reflections with critical readings of cultural texts representing multi-mother families, Park advocates a new understanding of postmodern families as potentially queer coalitional assemblages held together by a mixture of affection and critical reflection premised on difference.