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Titolo	Homer in the twentieth century : between world literature and the western canon // edited by Barbara Graziosi and Emily Greenwood
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Collana	Classical presences
Altri autori (Persone)	GraziosiBarbara GreenwoodEmily
Disciplina	883/.01 883.01
Soggetti	Literature, Modern - 20th century - Greek influences Influència literària Cànon (Literatura) Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The essays stem from a conference held in Durham, England, July 20-23, 2004.
Nota di bibliografia	Includes bibliographical references (p. [286]-311) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Introduction; PART I. PLACING HOMER IN THE TWENTIETH CENTURY; PART II. SCHOLARSHIP AND FICTION; PART III. DISTANCE AND FORM; PART IV. POLITICS AND INTERPRETATION; Bibliography; Indexes
Sommario/riassunto	A collection of essays exploring the crucial place of Homer in the cultural landscape of the twentieth century. It contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space. - ; This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century. It argues that

Homer was viewed both as the founding father of the Western literary canon and as sharing important features with p
