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Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; I: Human and Natural Ecology/Human Life and Dignity; Chapter One: Bonaventure in Benedict; Chapter Two: If You Want Responsibility, Build Relationship; Chapter Three: Natural Law and the Natural Environment; II: Solidarity, Justice, Poverty, and the Common Good; Chapter Four: Human, Social, and Natural Ecology; Chapter Five: Commodifying Creation?; Chapter Six: The Grammar of Creation; III: The Sacramentality of Creation; Chapter Seven: The Way of Wisdom; Chapter Eight: The World as God's Icon Chapter Nine: Pope Benedict XVI's Cosmic Soteriology and the Advancement of Catechesis on the EnvironmentIV: Our Catholic Faith in Action; Chapter Ten: Discernment of the Church and the Dynamics of the Climate Change Convention; Chapter Eleven: American Lifestyles and Structures of Sin; Chapter Twelve: American Nature Writing As a Critically-Appropriated Resource for Catholic Ecological Ethics; Appendix A; Appendix B; Index; About the Contributors

Sommario/riassunto

Environmental Justice and Climate Change: Assessing Pope Benedict XVI's Ecological Vision for the Catholic Church in the United States provides the most thorough theological treatment available on Benedict XVI's statements on human responsibility for addressing environmental degradation. Contributors include lay, ordained, and religious Catholic theologians, a philosopher, and bishops highlighting the contributions Pope Emeritus Benedict has made to Catholic teaching while offering fruitful directions for advancing concern about ongoing thr

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Akbari Suzanne Conklin

The ends of the body : identity and community in medieval culture / / edited by Suzanne Conklin Akbari and Jill Ross

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Human body - Social aspects - Europe - History - To 1500

Human body - Symbolic aspects - Europe - History - To 1500

Identity (Psychology) - Europe - History - To 1500

Individuality - Europe - History - To 1500

Community life - Europe - History - To 1500

Literature, Medieval - History and criticism

Human body in literature

Human figure in art

Civilization, Medieval

Sources.

History

Criticism, interpretation, etc.

Electronic books.

Europa

Europe

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Nota di contenuto	<p>Introduction: Limits and Teleology: The Many Ends of the Body / Suzanne Conklin Akbari and Jill Ross -- ; 1. Books, Bodies, and Bones: Hilduin of St Denis and the Relics of St Dionysius / Ann Taylor -- ; 2. Death Is Not the End: The Encounter of the Three Living and the Three Dead in the Berlin Hours of Mary of Burgundy and Maximilian I / Christian Kralik -- ; 3. The Good Death of Richard Whittington: Corpse and Corporation / Amy Appleford -- ; 4. An Epic Incarnation of Salvation: The Function of the Body in the Eupolemius / Sybia Parsons -- ; 5. Losing Face: Heroic Discourse and Inscription in Flesh in Scela Mucce Meic Datho / Sarah Sheehan -- ; 6. The Dazzling Sword of Language: Masculinity and Persuasion in Classical and Medieval Rhetoric / Jill Ross -- ; 7. Amputating the Traitor: Healing the Social Body in Public Executions for Treason in Late Medieval England / Danielle M. Westerhof -- ; 8. "A defect of the Mind or Body": Impotence and Sexuality in Medieval Theology and Canon Law / Catherine Rider -- ; 9. Bodily Performances and Body Talk in Medieval Islamic Preaching / Linda G. Jones -- ; 10. The Leprous Body in Twelfth- and Thirteenth century Rouen: Perceptions and Responses / Elma Brenner -- ; 11. The Feminine Flesh in the Disputacione betwyx the Body and Worms / Wendy A. Matlock -- ; 12. Death as Metamorphosis in the Devotional and Political Allegory of Christine de Pizan / Suzanne Conklin Akbari.</p>
Sommario/riassunto	<p>"Drawing on Arabic, English, French, Irish, Latin and Spanish sources, the essays share a focus on the body's productive capacity - whether expressed through the flesh's materiality, or through its role in performing meaning. The collection is divided into four clusters. 'Foundations' traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures; 'Performing the Body' focuses on the ways in which the individual body functions as the medium through which the social body is maintained; 'Bodily Rhetoric' explores the poetic linkage of body and meaning; and 'Material Bodies' engages with the processes of corporeal being, ranging from the energetic flow of humoural liquids to the decay of the flesh. Together, the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study."--Jacket.</p>