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Titolo	War and Memorials : The Age of Nationalism and the Great War / Gary Baines, Sarah Betts, Sally Carlton, Sam Edwards, Christopher Goodwin, Chelsea Medlock, Linda Parker, Mary E. Osborne, Hanna Smyth, Frank Jacob, Kenneth Pearl, Frank Jacob, Sarah K. Danielsson, Jeffrey M Shaw, Hiram Kumper, Sabine Muller, Jurgen Angelow, Christian Gerlach, Martin Clauss, Verena Moritz, Stefan Rinke, Stefanie Schuler-Springorum, Roman Toppel, Jorit Wintjes
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Nota di contenuto	Front Matter -- Copyright page -- Introduction: War Memorials and Critical Insights into the Human Past / Frank Jacob and Kenneth Pearl -- A Duty to Remember (and Forget?): A Transnational Perspective on Commemorating War / Gary Baines -- Sacred Shrines of the Secular Age: War Memorials and Landscape in the Twentieth Century and Beyond / Sam Edwards -- "... where Liberty was fought for": Civil War Memorials in England / Sarah Betts -- Patriotic Nationalism and Valorous Masculinity: The National Monument for the Prussian Wars of Liberation / Christopher Goodwin -- "They Did Their Bit" -- British Animal Welfare Societies and the Memorialization of War Animals since the Anglo-Boer War / Chelsea A. Medlock -- Identity and Memory at First World War British Imperial Memorials on the Western Front / Hanna Smyth -- The Construction of a Memorial Space: The Gallipoli Campaign and Spatial Remembrance / Frank Jacob -- A Living

Memorial – The Toc H Movement and Talbot House / Linda Parker --  
Temporary Cenotaph: A Contradiction in Terms? / Sally Carlton --  
“They Did Not Want Great Buildings”: The American and Canadian  
Legionnaires as Living Memorials / Mary E. Osborne -- Back Matter --  
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Sommario/riassunto

War Memorials were an important element of nation building, for the invention of traditions, and the establishment of historical traditions. Especially nationalist remembrance in the late 19th century and the memory of the First World War stimulated a memorial boom in the period which the present book is focusing on. The remembrance of war is nothing particularly new in history, since victories in decisive battles had been of interest since ancient times. However, the age of nationalism and the First World War triggered a new level of war remembrance that was expressed in countless memorials all over the world. The present volume presents the research of international specialists from different disciplines within the Humanities, whose research is dealing with the role of war memorials for the remembrance of conflicts like the First World War and their perceptions within the analyzed societies. It will be shown how memorials - in several different chronological and geographical contexts - were used to remember the dead, remind the survivors, and warn the descendants.

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