

1. Record Nr.	UNINA9910827213003321
Autore	Robinson David <1930->
Titolo	Das Cabinet des Dr. Caligari // David Robinson
Pubbl/distr/stampa	London, England ; ; New York : , : BFI book published by Palgrave Macmillan, , 2013
ISBN	1-83871-518-5 1-83871-236-4 1-84457-743-0
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (97 pages) : illustrations
Collana	BFI film classics
Disciplina	791.4372
Soggetti	Motion pictures, German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition published by BFI : 1997. Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references (pages 89-95).
Nota di contenuto	Foreword.- 1. The Making of 'Caligari': 'The Story of a Famous Story' Revised.- 2. 'Caligari', the Film.- 3. 'Caligari' in its Time.- 4. The 'Caligari' Legacy.- 5. Appendix: The Two 'Caligaris': A Comparison of the Scenario and the Completed Film.- Notes.- Credits.- Bibliography.
Sommario/riassunto	"With its jagged, stylised sets, menacing shadows and themes of murder, madness and delirium, Das Cabinet des Dr. Caligari (1920) remains the source and essence of German Expressionist cinema. Fusing carnival spectacle with the paranoia of the psychological thriller, it centres on the haunting, sexually ambivalent presence of Conrad Veidt as Cesare - the somnambulist exploited as an instrument by the sinister Dr. Caligari. David Robinson challenges long accepted versions of the history and reception of Caligari and redefines its relationship to the larger phenomenon of Expressionist art. His reassessment of the relative contributions of director, designers and writers becomes a fascinating detective story, as he investigates the status and significance of the single surviving copy of the original script, which came to light only in the late 1980s when almost all those involved in

the production were dead. This second edition features a new introduction that considers the place of German Expressionist cinema within the European revival of Gothic at the turn of the twentieth century, and original cover artwork by Ben Goodman."--Bloomsbury publishing.

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