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Sommario/riassunto	This fantastic classic text is Pater's graceful collection of essays discussing the achievements of Botticelli, Leonardo, Michelangelo, and other artists. The book concludes with an uncompromising advocacy of hedonism, urging readers to experience life as fully as possible. His cry of "art for art's sake" became the manifesto of the Aesthetic Movement, and his assessments of Renaissance art have influenced generations of readers. This version has been specially formatted for today's e-readers by Andrews UK.