1. Record Nr. UNINA9910827210303321 Theory after 'theory' / / edited by Jane Elliott and Derek Attridge Titolo Abingdon, Oxon:,: Routledge,, 2011 Pubbl/distr/stampa **ISBN** 1-136-82740-4 1-283-24203-6 9786613242037 1-136-82741-2 0-203-83116-0 Descrizione fisica 1 online resource (326 p.) AttridgeDerek Altri autori (Persone) ElliottJane <1969-> Disciplina 801/.95 Soggetti Literature - History and criticism - Theory, etc Literature - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Philosophy after theory: transdisciplinarity and the new / Peter Osborne -- Theory as a research program: the very idea / Cary Wolfe -- Theory after critical theory / William Rasch -- Extinct theory / Claire Colebrook -- Perception attack: the force to own time / Brian Massumi -- The will of the people: dialectical voluntarism and the subject of politics / Peter Hallward -- The persistence of hope: critical theory and enduring in late liberalism / Elizabeth Povinelli -- The practice of judgement: Hannah Arendt's 'Copernican revolution' / Linda Zerilli -- When reflexivity becomes porn: mutations of a modernist theoretical practice / Rey Chow -- The canny subaltern / Eva Cherniavsky -- Theory after postcolonial theory: rethinking the work of mimesis / Simon Gikandi --After life: swarms, demons, and the antinomies of immanence / Eugene Thacker -- Inclining the subject: natality, alterity, ethics / Adriana Cavarero -- The person and human life / Roberto Esposito -- The wrong turn of aesthetics / Henry Staten -- Literature after theory, or:

> the intellective turn / Laurent Dubreuil -- The liberal aesthetic / Amanda Anderson -- The arche-materiality of time: deconstruction, speculative materialism, and radical atheism / Martin Hagglund --

Sommario/riassunto

Concepts, objects, gems / Ray Brassier -- The pharmacology of the spirit / Bernard Stiegler.

This volume argues that theory, far from being dead, has undergone major shifts in order to come to terms with the most urgent cultural and political questions of today. Offering an overview of theory's new directions, this groundbreaking collection includes essays on affect, biopolitics, biophilosophy, the aesthetic, and neoliberalism, as well examinations of established areas such as subaltern studies, the postcolonial, and ethics.Influential figures such as Agamben, Badiou, Arendt, Deleuze, Derrida and Meillassoux are examined in a range of contexts. Gathering together some