1.	Record Nr.	UNINA9910827207403321
	Titolo	Urban imaginaries : locating the modern city / / Alev Cinar and Thomas Bender, editors
	Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press Bristol, : University Presses Marketing [distributor], 2007
	ISBN	0-8166-5423-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (317 p.)
	Altri autori (Persone)	BenderThomas CinarAlev
	Disciplina	307.76
	Soggetti	Cities and towns Social history - 1970- Sociology, Urban
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: The city: experience, imagination, and place / Alev Cinar and Thomas Bender -- Boundaries, networks, and cities: playing and replaying diasporas and histories / Anthony D. King -- Economy and gender in the urban borderland: the public culture of Laleli, Istanbul / Deniz Yukseker -- Borderlined in the global city (of angels) / Camilla Fojas -- Modernity on the waterfront: the case of Haussmann's Paris / Margaret Cohen -- Assembling Douala: imagining forms of urban sociality / AbdouMaliq Simone -- Cities without maps: favelas and the aesthetics of realism / Beatriz Jaguaribe -- Fateful triangles: modernity and its antinomies in a Mediterranean port city / Mark LeVine -- The imagined community as urban reality: the making of Ankara / Alev Cinar -- Urban space, national time, and postcolonial difference: the steel towns of India / Srirupa Roy -- Amman is not a city: Middle Eastern cities in question / Seteney Shami -- Let the dead be dead: communal imaginaries and national narratives in the post-civil war reconstruction of Beirut / Maha Yahya.
	Sommario/riassunto	"For millennia, the city stood out against the landscape, walled and compact. This concept of the city was long accepted as adequate for characterizing the urban experience. However, the nature of the city,

both real and imagined, has always been more permeable than this model reveals. The essays in [this book] respond to this condition by focusing on how social and physical space is conceived as both indefinite and singular. They emphasize the ways this space is shared and thus made into urban culture. Urban Imaginaries offers case studies on cities in Brazil, Israel, Turkey, Lebanon, and India, as well as in the United States and France, and in doing so blends social, cultural, and political approaches to better understand the contemporary urban experience."--Publisher description, from p. [4] of cover.