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Sommario/riassunto	"First published in 2002, Marek Haltof's seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe's most distinguished--yet unjustly neglected--film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieslowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries, animation, and television, all set against the backdrop of an ever-more transnational film culture"--