

1. Record Nr.	UNINA9910827194403321
Autore	Nezval Vitezslav
Titolo	Farewell and a Handkerchief : Poems from the Road // Vitezslav Nezval and Roman Kostovski
Pubbl/distr/stampa	Silver Spring, Maryland : , : Plamen Press, , [2020] ©2019
ISBN	1-951508-10-6 1-951508-09-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (176 pages)
Disciplina	111.85
Soggetti	Avant-garde (Aesthetics) Czech poetry - 20th century Experimental poetry Surrealism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Foreword -- The Pocket Handkerchief -- Arriving in Paris -- At the Louvre -- Flea Market -- Paris Lyon Méditerranée -- A Ride on an Ocean Wave -- Aquarium Aquarium -- Promenade des Anglais -- On an Italian Train -- The Return Home -- About the Author -- About the Translator
Sommario/riassunto	Farewell and a Handkerchief—Poems from the Road is a collection that reflects on the month-long travels of Czech poet Vítzslav Nezval through Vienna, Paris, southern France, and Italy. During this journey, on May 9, 1933, Nezval had a chance encounter with two of the surrealist movement’s most influential poets—André Breton and Paul Éluard—while sitting at the Cardinal Café on the Grands Boulevards in Paris, a meeting that proved transformative. After returning home, Nezval helped found the Czech Surrealist Group, along with Karel Teige, Jindich Stýrský, and Toyen. It became the only official group of its kind outside of France.