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Nota di contenuto	Front matter -- Foreword: "Ways of Looking" -- Contents -- Key to Abbreviations -- CHAPTER ONE. The Prelude and the Older Rhetoric -- CHAPTER TWO. The Rhetoric of Interaction (1): Language as Reenactment -- CHAPTER THREE. The Rhetoric of Interaction (2): Images of Interaction -- CHAPTER FOUR. The Possibility of a Long Poem -- CHAPTER FIVE. Time-Consciousness (1) -- CHAPTER SIX. Time-Consciousness (2) -- CHAPTER SEVEN. The Social Dimension (1): Visionary Aloofness -- CHAPTER EIGHT. The Social Dimension (2): The Non-Visionary Books -- CHAPTER NINE. The Prelude in Literary History -- Appendix One. 1805 or 1850? -- Appendix Two. 1798-99 or 1804-5?-A Note on Wordsworth and Milton -- Appendix Three. Some Traditional Topics and Figures in The Prelude -- Index
Sommario/riassunto	In a series of closely related essays, Professor Lindenberger analyzes the language, style, imagery, and organization of Wordsworth's "Prelude." In precise detail and with richly relevant use of critical and historical materials, he demonstrates the variety and complexity of "The Prelude" leading the reader into a deepened understanding of one of the major long poems in the English language. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions

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