Record Nr. UNINA9910827191303321 Recasting the past: history writing and political work in modern Africa **Titolo** // edited by Derek R. Peterson and Giacomo Macola Pubbl/distr/stampa Athens,: Ohio University Press, c2009 **ISBN** 0-8214-4336-4 Descrizione fisica 1 online resource (285 p.) Collana New African histories series Altri autori (Persone) PetersonDerek R. <1971-> MacolaGiacomo Disciplina 960.072 Soggetti Historiography - Africa Historiography - Political aspects - Africa - History - 20th century Historiography - Social aspects - Africa - History - 20th century Historians - Political activity - Africa - History - 20th century Africa Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Creative lives, creative writing -- pt. 2. Historical entanglements -- pt. 3. Dissident history -- pt. 4. Democracy and historical argument. Sommario/riassunto The study of intellectual history in Africa is in its infancy. We know very little about what Africa's thinkers made of their times. Recasting the Past brings one field of intellectual endeavor into view. The book takes its place alongside a small but growing literature that highlights how. in autobiographies, historical writing, fiction, and other literary genres, African writers intervened creatively in their political world. The past has already been worked over by the African interpreters that the present volume brings into view. African brokers-pastors, journalists, kingmakers, religiou