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Sommario/riassunto	Moliere's plays are the cornerstone of the French Classical dramatic repertoire. Adapted and exploited in his day by dramatists of the English Restoration, they are now again growing in popularity. In this detailed and fascinating volume, Gerry McCarthy examines the practice and method of possibly the greatest actor-dramatist. From the rough farces of Moliere's days on the road to the creation of the diverse and spectacular court entertainments on his return to Paris, McCarthy sheds new light on the dramatic intelligence and theatrical understanding of Moliere's writing for the actor. Drawing on Moliere's own brief discussions of performance and the contemporary evidence of his practice, this is a crucial addition to the debate on style and method in classical acting and on the staging of classical plays on the contemporary stage.