

1. Record Nr.	UNISALENT0991004269435707536
Autore	Federazione scacchistica italiana
Titolo	Regolamenti Fsi-Fide / Federazione scacchistica italiana
Pubbl/distr/stampa	Milano : L'Italia scacchistica, 1970
Descrizione fisica	79 p. ; 17 cm
Disciplina	794
Soggetti	Federazione scacchistica italiana - Regolamenti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910827185803321
Autore	Metcalf Thomas R. <1934->
Titolo	The aftermath of revolt : India, 1857-1870 / / Thomas R. Metcalf
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1964 ©1964
ISBN	1-4008-7664-8
Descrizione fisica	1 online resource (xi, 352 pages) : maps (1)
Collana	Princeton Legacy Library
Disciplina	954.035
Soggetti	HISTORY / Asia / India & South Asia India Politics and government 1765-1947
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Table of Contents -- I. Introduction: The Era of Reform -- II. The Mutiny and Its Causes -- III. Education and Social Reform -- IV. The Restoration of the Aristocracy -- V. Landlord, Tenant, and Moneylender -- VI. The Princes and the People -- VII. Courts, Councils, and Civil Servants -- VIII. The Legacy of the Mutiny -- Bibliography -- Biographical Notes -- Index

Sommario/riassunto

The Mutiny of 1857 left a deep mark on Indian society and on the nature of British rule. Thomas Metcalf analyzes the influence of the Mutiny on many facets of Indian life and relations with Great Britain, examining social reform, education, land settlement policy, the position of the tenant and the moneylender, relations with the Indian states, the structure of the government, and the growth of racial sentiment. The author also makes an attempt to place the India of the 1860's in the broader context of Victorian liberalism. The view emerges that the relations between the British and the Indian people were decisively altered by the Mutiny. In fact the decade following the upheaval was possibly the last great creative period of British rule, and one in which the nature of many of the institutions that lasted to independence were shaped. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
