

1. Record Nr.	UNINA9910827182003321
Titolo	When the world turned upside-down : cultural representations of post-1989 Eastern Europe // editor, Kathleen Starck
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars, , 2009
ISBN	1-282-41492-5 9786612414923 1-4438-1619-1
Descrizione fisica	1 online resource (138 pages)
Altri autori (Persone)	StarckKathleen
Disciplina	303.4824047
Soggetti	East Europeans in literature Europe, Eastern Foreign public opinion Europe, Eastern Foreign relations 1989- Europe, Eastern Relations Europe, Western Europe, Western Relations Europe, Eastern Europe, Eastern Social conditions 1989- Europe, Eastern In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; POST EAST-WEST? AN INTRODUCTION; TRANSFERENCE, TEMPORALITY, AND IDENTITIES IN TRANSIT; DIMENSIONS OF THE PRESENT MOMENT; BOSNIAN WAYS OF BEING AMERICAN; MALCOLM BRADBURY; EXPLORING THE PRESENT THROUGH THE PAST-WHOSE PRESENT?; EMERGING PASTS; ACROSS THE LINE; CAN THE EAST GERMAN SPEAK?- IDEOLOGIES OF MEMORY; WALK/DON'T WALK; DISTURBANCE EAST. PUNKS IN EAST BERLIN. MEMORY, GENDER AND COLD WAR IN A POST-1989 TELEVISION DOCUMENTARY; EASTERN EUROPE AS THE OTHER; REDRESSING ABSENCE; AN-OTHER EAST; NOTES ON CONTRIBUTORS; INDEX
Sommario/riassunto	This collection of essays explores post-1989 Western perceptions of Eastern Europe and how these manifest themselves in cultural representations. It starts out from findings in the academic field of "post-socialism", claiming that "Easterners" and "Westerners" are still very much under the influence of the socialisation they underwent

during the Cold War and its aftermath. As a consequence, the revolutions of 1989 and 1990 and the subsequent opportunities for exchange did not necessarily bring...
