Record Nr. UNINA9910827177203321 Which direction Ireland? : proceedings of the 2006 ACIS Mid-Atlantic **Titolo** Regional Conference / / edited by Donald McNamara Pubbl/distr/stampa Newcastle, U.K., : Cambridge Scholars Pub., 2007 **ISBN** 1-282-41409-7 9786612414091 1-4438-1490-3 Descrizione fisica 1 online resource (205 p.) Altri autori (Persone) McNamaraDonald <1946-> Disciplina 305.09415/09045 Popular culture - Ireland - History - 21st century Soggetti Irish Americans - Intellectual life Ireland Intellectual life Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Irish geographies: contested cultural locations / Catherine Nash --Abbey Theatre and the problem of practice / David Cregan -- Not safe : Ireland as site of danger in the films of Jow Comerford and Cathal Black / Terry Byrne -- Walt Disney's Ireland / William L. Bradley -- Barbarism, Catholicism, and early modern English beliefs about the Irish / John H. Ball -- Gothic figures emerging from famine / Anne K. Burke Erickson -- Irish and American at the same time? : immigrant identity and Mary Anne Sadlier's The Blakes and the Flanagans / Bridie Chapman --Immigrant warriors: the Irish / Michelle L. Hartman -- Is Baba Brennan "a much tougher feminist alternative"? : gender and Irish identity in Edna O'Brien's The country girls trilogy and epilogue / Beth Buhot --Language, print, and the Catholic Church in Ireland, 1700-1900 / Niall O Ciosain -- Grave robbing: unearthing James Joyce's "The Dead" as culturally cognitive artifact / Stephen Schmoyer -- Pope's (bastard) children: lamenting the new Ireland / Andrew Hazucha -- Parading possibility: "St. Pat's for All" and the re-imagining of Irishness / Adrian N. Mulligan.

Ireland is going through changes so rapidly and so dramatically that it has left many people, both in Ireland and abroad, wondering where it is

Sommario/riassunto

headed next, as well as leaving some people wondering where it actually came from. Which direction Ireland? probes a variety of currents and concepts at play in Ireland, examining geographical, historical, social, political, and literary changes that have taken place in both Ireland and Irish-America. It offers cogent insight into those changes and well-...