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Note generali	Title from publisher's bibliographic system (viewed on 02 Jun 2017).
Nota di contenuto	Preventive justice in Measure for measure / Virginia Lee Strain -- Believing in ghosts, in part : judgment and indecision in Hamlet / Vivasvan Soni -- Shakespeare's law and Plowden' authority / Constance Jordan -- "Gently to hear, kindly to judge" : minds at work in Henry V / Katherine B. Atti© -- "Practis[ing] judgment with the disposition of natures" : Measure for measure, the "discursive" common law, and the "open court" of the theater / Carolyn Sale -- The laws of Measure for measure / Paul Yachnin -- Prospero's plea : judgment, invention, and political form in the Tempest / Kevin Curran -- Antinomian Shakespeare : English drama and confession across the Reformation divide / John Parker -- Bracketed judgment, "un-humanizing," and conversion in The merchant of Venice / Sanford Budick -- The judgment of the critics that makes us tremble : "distributing complicities" in recent criticism of King Lear / Richard Strier.
Sommario/riassunto	Ranging widely across law, aesthetics, religion, and philosophy, this book offers the first account of the place of judgment in Shakespearean drama.<p>Shakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama. Contributors approach the topic from a variety of cultural and theoretical perspectives, covering plays

from across Shakespeare's career and from each of the genres in which he wrote. Anchoring the volume are two critical contentions: first, that attending to Shakespeare's treatment of judgment leads to fresh insights about the imaginative relationship between law, theater, and aesthetics in early modern England; and second, that it offers new ways of putting the plays' historical and philosophical contexts into conversation. Taken together, the essays in *Shakespeare and Judgment* offer a genuinely new account of the historical and intellectual coordinates of Shakespeare's plays. Building on current work in legal studies, religious studies, theater history, and critical theory, the volume will be of interest to a wide range of scholars working on Shakespeare and early modern drama.

Key Features

- Provides the first account of the place of judgment in Shakespearean drama
- Offers a fresh perspective on the imaginative relationship between law, religion, and aesthetics in Shakespeare's plays
- Models new ways of putting the plays' historical and philosophical contexts into conversation
