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Autore	Bakken Christopher
Titolo	Eternity & oranges // Christopher Bakken
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2016 ©2016
ISBN	0-8229-8128-9
Descrizione fisica	1 online resource (88 p.)
Collana	Pitt Poetry Series
Disciplina	811.608
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Intro; Contents; Aubade; Interior with a Closed Notebook; Impressions of a Drowning Man; Thyrsus; Report from the Office of Optical Illusions; Denial; Translation; Resistance; 17.ix.07; Sentence; Some Things along Strada C. A. Rosetti; Confession; Myth; Possession, Macedonia; Appeal; Last Station of No One's Cross; Still Life; Amphitheater; Exterior with Knife and Net; Kouros/Kore; Altar; Elegy; A Poem Not Written by Yannis Ritsos on the Day of My Birth; Squid Fishing; The Skyros Papers; Troppo Mare; Stake; Recessional; Defiance; Interior with a Bowl of Matches; Notes; Acknowledgments
Sommario/riassunto	"We'd not slept in days, or else we were/ still sleeping--who could tell?" someone asks in the opening poem of Eternity & Oranges. The voices we encounter in this book speak on the verge of disappearance, from places marked by disintegration and terror. Christopher Bakken's poems are acts of conjuring. They move from the real political landscapes of Greece, Italy, and Romania, into more surreal spaces where history comes alive and the summoned dead speak. In the formally diverse long poem, "Kouros/Kore," but also in this book's terse and harrowing dream songs, Bakken writes with devastating force, at every turn "Guilty of the crime of praise" while "begging for an antidote to beauty."