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Nota di contenuto	Preliminary Material -- Introduction: A Brief Survey of Histories of Venice / Eric R. Dursteler -- Venice and Its Surroundings / Elisabeth Crouzet-Pavan -- Politics and Constitution / Alfredo Viggiano -- The Terraferma State / Michael Knapton -- Venice's Maritime Empire in the Early Modern Period / Benjamin Arbel -- The Venetian Economy / Luciano Pezzolo -- Industry and Production in the Venetian Terraferma (15th–18th Centuries) / Edoardo Demo -- Family and Society / Anna Bellavitis -- Society and the Sexes in the Venetian Republic / Anne Jacobson Schutte -- Religious Life / Cecilia Cristellon and Seidel Menchi -- Charity and Confraternities / David D'Andrea -- Venice and its Minorities / Benjamin Ravid -- The Anthropology of Venice / Edward Muir -- Liturgies of Violence: Social Control and Power Relationships in the Republic of Venice between the 16th and 18th Centuries / Claudio Povolo -- Wayfarers in Wonderland: The Sexual Worlds of Renaissance Venice Revisited / Guido Ruggiero -- The Venetian Intellectual World / Margaret L. King -- Venetian Literature and Publishing / Linda L. Carroll -- Book Publishing and the Circulation of Information / Mario Infelise -- Education in the Republic of Venice / Paul F. Grendler -- Science and Medicine in Early Modern Venice / William Eamon -- Venetian Architecture / Deborah Howard -- Art in Venice, 1400–1600 / Wolfgang Wolters -- Venetian Art, 1600–1797 / Massimo Favilla , Ruggero Rugolo and Dulcia Meijers -- Music in Venice: A Historiographical Overview / Jonathan Glixon -- Clothing, Fashion,

Dress, and Costume in Venice (c.1450–1650) / Margaret F. Rosenthal -- Venetian Language / Ronnie Ferguson -- Appendix One: Venetian Doges 1400–1797 -- Appendix Two: Patriarchs of Grado 1400–1451 and Patriarchs of Venice 1451–1800 -- Index.

Sommario/riassunto

The field of Venetian studies has experienced a significant expansion in recent years, and the Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research. The Companion to Venetian History, 1400-1797 represents a new point of reference for the next generation of students of early modern Venetian studies, as well as more broadly for scholars working on all aspects of the early modern world. Contributors are Alfredo Viggiano, Benjamin Arbel, Michael Knapton, Claudio Povolo, Luciano Pezzolo, Anna Bellavitis, Anne Schutte, Guido Ruggiero, Benjamin Ravid, Silvana Seidel Menchi, Cecilia Cristellon, David D' Andrea, Elisabeth Crouzet-Pavan, Wolfgang Wolters, Dulcia Meijers, Massimo Favilla, Ruggero Rugolo, Deborah Howard, Linda Carroll, Jonathan Glixon, Paul Grendler, Edward Muir, William Eamon, Edoardo Demo, Margaret King, Mario Infelise, Margaret Rosenthal and Ronnie Ferguson.
