

1. Record Nr.	UNINA9910789908003321
Autore	Vlcek Jan
Titolo	Macrofinancial Modeling At Central Banks : : Recent Developments and Future Directions // Jan Vlcek, Scott Roger
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2012
ISBN	1-4639-5608-8 1-4639-4755-0 1-4639-4296-6
Descrizione fisica	1 online resource (41 p.)
Collana	IMF Working Papers
Altri autori (Persone)	RogerScott
Soggetti	Equilibrium (Economics) Banks and banking, Central Global Financial Crisis, 2008-2009 Banks and Banking Econometrics Finance: General Economic Theory Forecasting Monetary Policy, Central Banking, and the Supply of Money and Credit: General Financial Forecasting and Simulation Financial Markets and the Macroeconomy Forecasting and Simulation: Models and Applications Banks Depository Institutions Micro Finance Institutions Mortgages Financial Economics General Financial Markets: Government Policy and Regulation General Financial Markets: General (includes Measurement and Data) Computable and Other Applied General Equilibrium Models Forecasting and Other Model Applications Banking Finance Economic theory & philosophy Econometrics & economic statistics Economic Forecasting Financial frictions

Financial stability assessment
Interbank markets
Dynamic stochastic general equilibrium models
Economic theory
Financial sector policy and analysis
Economic forecasting
Econometric analysis
Financial markets
Banks and banking
Financial services industry
International finance
Econometric models
New Zealand

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; I. Introduction; II. Macrofinancial DSGE Models in Use by Central Banks; A. Models in Use Before the Crisis; Tables; 1. Central Bank Forecasting and Policy Analysis Models Prior to 2008; B. Model Development Since the Crisis; 2. Central Bank DSGE Forecasting Models Since 2008; 3. Published Central Bank Models with Financial Frictions; III. Challenges and Priorities for Model Development; References; Appendix; I. Approaches to Embedding Financial Frictions, Transmission Channels, and Risks in DSGE Models; 4. Approaches to Modeling Financial Frictions
Sommario/riassunto	This paper surveys dynamic stochastic general equilibrium models with financial frictions in use by central banks and discusses priorities for future development of such models for the purpose of monetary and financial stability analysis. It highlights the need to develop macrofinancial models which allow analysis of the macroeconomic effects of macroprudential policy tools and to evaluate elements of the Basel III reforms as a priority. The paper also reviews the main approaches to introducing financial frictions into general equilibrium models.

2. Record Nr.	UNINA9910827156703321
Autore	Demossier Marion
Titolo	Burgundy : a global anthropology of place and taste / / Marion Demossier
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , 2018
ISBN	1-78533-852-8
Descrizione fisica	1 online resource (280 pages)
Collana	New directions in anthropology ; ; Volume 43
Disciplina	338.4/76632094441
Soggetti	Wine and wine making - France - Burgundy Terroir - France - Burgundy Wine industry - France - Burgundy Vintners - France - Burgundy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Wine landscapes and place making -- Wine growers and worlds of wine -- The taste of place -- Winescape -- Beyond terroir -- Translating terroir, Burgundy in Asia -- Creating terroir, Burgundy in New Zealand -- From terroir to les climats de Bourgogne -- Conclusion.
Sommario/riassunto	“Demossier’s engrossing analysis of Burgundy—the wine, the place, the brand—should be imbibed (pun intended!) on many levels—and slowly, for best appreciation.”—foodanthro.com Drawing on more than twenty years of fieldwork, this book explores the professional, social, and cultural world of Burgundy wines, the role of terroir (the environmental factors that affect a crop's character), and its transnational deployment in China, Japan, South Korea, and New Zealand. It demystifies the terroir ideology by providing a unique long-term ethnographic analysis of what lies behind the concept. While the Burgundian model of terroir has gone global by acquiring UNESCO world heritage status, its very legitimacy is now being challenged amongst the vineyards where it first took root. From the introduction: Superficially then, Burgundy might appear to be simply acquiring recognition for its unchanging landscape, tradition and culture. Yet, for all the power of its rich local identity, folklore and culture which is broadcast to the world, there

hides underneath the comforting blanket of this seamless place, untouched by change or conflict, a far more complex reality. Burgundy's listing as a World Heritage landscape emphasises its international reputation as a traditional and historical site of wine production and opens a new chapter in the production and marketing of its quality, differentiation and authenticity. It is also about readjusting Burgundy and the grands crus in response to a changing global market and the shifting kaleidoscope of world wine values.
